



# Lambda Philatelic Journal

Publication of the Gay and Lesbian History on Stamps Club

Vol. 15, No. 2

JUNE 1996

\$2.00



The *Lambda Philatelic Journal* is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association, Number 458, and an affiliate of the American Philatelic Society, Number 205. GLHSC is also a member of the American First Day Cover Society, Number 72.

The objectives of GLHSC are to promote and foster an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- λ notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- λ mythology, historical events and ideas significant in the history of gay culture,
- λ flora and fauna scientifically proven to having prominent homosexual behavior, and
- λ even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

### MEMBERSHIP:

Yearly dues are \$8.00 per year for U.S., Canadian and Mexican residents; \$10.00 or 12 IRC per year for all others (to help defray higher postage costs.) Dues are due and payable by the first of the quarter as listed on your mailing label. (196-A000 is due by January 1, 1996; 395-S000 is due by July 1, 1995.) Your help with this dues schedule will help keep the costs of mailing reminders to a minimum. Thank you.

### MAILING ADDRESS:

Joe Petronie, Editor  
PO Box 515981  
Dallas TX 75251-5981  
USA

### CLUB OFFICERS:

President.....	Angela Watson*
Vice President.....	Brian Lanter
Secretary.....	Vacant
Treasurer.....	Judith Beckett
Editor.....	Joe Petronie

\* - Temporary until nominations received, and elections held.

The *Lambda Philatelic Journal* thrives on philatelic articles, original or reprinted, and alternative viewpoints for publication. Members are also encouraged to place free advertisements of philatelic interest. The Editor reserves the right to edit all materials submitted for publication.

PUBLICATION DATE	ARTICLES NEEDED BY
March 16	February 23
June 15	May 17
September 21	August 24
December 14	November 15

The views expressed in the journal are those of the writers and do not necessarily represent those of the Club or its members. Any comments should be addressed to the Editor at the address listed.

# News From The Editor

Another June is upon us. The annual gay pride cancels are here! The Queens Lesbian and Gay Pride Committee had their third cancel on June 2. South Florida is tentative, but no address is available at this time.

GLHSC needs to network with the various gay and lesbian groups, so that they notify us when and where a cancel will take place. Information supplied by the philatelic press is not always timely. Ed Centeno has been helpful, but he needs help. Would anyone be interested in setting up a Pride Cancel Committee?

λ λ λ λ λ



Scott no. 667

See page 11 for more details.

The Olympics begin in about 30+ days in Atlanta, Georgia. Several countries have begun to issue their Olympic stamps. Greg Louganis is featured on the upper left stamp on this Kenya sheet. Daley Thompson is also featured. Isn't he the athlete that wore a shirt implying another Olympian is gay several Olympics ago?

λ λ λ λ λ

*Linn's Stamp News* published an obituary in the June 10, 1996 issue for a William Kelsey. Mr. Kelsey was a dealer in Rochester, New York and operated 20 stamp shows a year in five states. His mail order business was named Adventure Stamps, which he founded in 1972.

He died at the age of 48 on April 20 due to complications from AIDS. His partner and business associate, Charles Dorland, will run the Rochester Stamp Show.

Mr. Kelsey was a member of the American Stamp Dealers Association, the American Philatelic Society and the Greater Rochester Metropolitan Chamber of Commerce.

Funeral services were held April 23 in Rochester followed by burial at Riverside Cemetery.

λ λ λ λ λ

Paul Hennefeld's collection won it's 12th gold award at the Wilmington, Delaware Stamp Show held April 4 -5. His collection also was voted the "Most Popular Collection". This was the first time that he has won such an honor.

Congratulations to Paul (and Blair) for the awards!

λ λ λ λ λ

The next journal should be out in mid-September. I could use a few articles! Thanks!

# Apollo and Hyacinthus: A Love Story

by Laura Clemente

(Drawing on the cover is reprinted with permission from Gay Comics. It was originally published in Gay comics, issue number 21.)

One of the greatest legends in Greek mythology is that of Apollo, the god of light (he is associated with the sun), truth (he presided over the oracle at Delphi), music and healing. He is the son of Zeus and Leto. His mother sought refuge on the tiny island of Delos, when no one else would risk protecting her from the wrath of Hera, Zeus' jealous wife. She gave birth to Apollo and his twin sister, Artemis, chaste goddess of the hunt. Artemis is associated with the moon.

Apollo became god of music when Hermes gave him a lyre he invented. Hermes did this to compensate Apollo for the cattle he had stolen from him. When he challenged Marsyas, a satyr who boasted of his skills on the flute, to a music contest, Apollo won and punished Marsyas by skinning him alive.

He was on the side of the Trojans during the Trojan War. Apollo was a friend of Hector, despite his ordeal in Troy. Apollo was punished for leading a rebellion against Zeus by being sent to Troy with Poseidon to build a wall around the city.

To Cassandra, he gave the gift of prophecy in return for her love and affections. When she went back on her promise, he made sure no one believed any of her accurate predictions.

To Melampus, a mortal, he gave the gift of prophecy. Melampus became the first physician.

Apollo is mostly a benevolent god, yet he shares the trait of cruelty exhibited by all the Olympians. Many of his romantic pursuits were rebuffed or his lovers escaped his advances by unconventional

means. Some lived happy lives; others suffered cruel punishment.

Daphne, a maiden who wanted no man, mortal or otherwise, escaped by turning into a laurel tree just as Apollo was to catch her. The tree became one of his symbols.

Marpessa chose Idas, a mortal, at Zeus' intervention between the two rivals. Marpessa knew the god would not love her for long.

When Apollo's lover, Coronis, was unfaithful with a mortal, Ischys, he had Artemis kill Coronis with a quiver of arrows. Their unborn son, Asclepius, was cut out of her body and saved by Hermes. Asclepius was educated in the arts of healing by Chiron, a benevolent centaur and companion to Apollo. Asclepius became a physician.



Scott no. 620

Apollo had other children with various women. Cyrene bore him two sons. Idmon became a seer and worked aboard the famed ship, the Argo. His brother, Aristaeus, became keeper of bees.

His son Miletus, by Areia, was courted by three brothers: Minos, Sarpedon and Rhadamanthus. They were the sons of Zeus and Europa, and raised by Europa and her husband, Arterius. Miletus chose Sarpedon to be his lover. A jealous Minos subsequently drove him out of the kingdom. When Minos seized the throne after his father's death, he banished Sarpedon. Miletus and Sarpedon established their own kingdoms in Caria and Cilicia respectively. (Both are located in modern Turkey.)

Minos, after becoming king, went on to greater notoriety. His wife, Pasiphae, was made to fall in love with a bull as revenge. Minos was to kill the animal as a sacrifice to Poseidon, but instead kept it.

Of all the beautiful maidens and youths Apollo pursued, the myth of Apollo and Hyacinthus, a Spartan prince, is one of the more tragic. Hyacinthus was a beautiful youth, beloved of Apollo. Apollo accidentally killed Hyacinthus as they were practicing throwing a discus.

Another story suggest that Zephyrus, the west wind, deflected the discus when Apollo threw it. Zephyrus was jealous of Hyacinth's love for the god.

Apollo held the boy as he died. Out of the blood that fell to the ground, a flower bloomed. This lily-shaped, blue or purple flower (perhaps crimson) does not resemble the modern Hyacinth. Cultivation over the centuries has changed the spring blooming flower, but the beautiful, tragic legend of its origin remains.

The death of Hyacinthus was celebrated as Hyacinthia, an early summer festival. The rites passed from a mourning for the death of a young man to a celebration in Apollo's name. The festival is connected with vegetation and marks the passage of the seasons, from spring to summer.

At the tomb of Hyacinthus in Amyclae where the youth was born, which forms the base of the monument of Apollo, offerings were given to both Hyacinthus and Apollo.

What makes the story unique is that Apollo was the first god to romance a member of the same sex. Even today, this romantic and tragic story endures and influences art and literature.

From *Gay Comics* number 21 comes *The Myth of Hyacinthus*, by David Sexton and P. Craig Russell. It depicts the story with no dialogue. However, we see the interaction, reactions and emotions of the characters. This visual effect explains everything we need to understand.

In gay romance writer Gordon Merrick's novel, *Forth Into Light*, a young man coming to terms with his sexuality marvels at the beauty of the mythic love affair and defines his own desires.

"I should've been born in Delos....I remember reading about Apollo and Hyacinth when I was a kid - one of those children's mythologies with all the sex and meaning taken out - and I almost fainted, it was so beautiful. I understood completely without knowing what I understood. I knew the story was about Apollo being in love with a beautiful boy and it almost made me swoon. Literally. Who'd mind having a discus between the eyes if they had erect Apollo?"

Recommended reading:

*Mythology - Timeless Tales of Gods and Heroes* by Edith Hamilton, paperback reprint by Meridian (NAL Penguin Inc.). In Canada, by Penguin Books Canada Ltd.

*The Encyclopedia of Mythology -- Gods, Heroes and Legends of the Greek and Romans* by Eric Flaum with David Pandey, Courage Books (Running Press Book Publishers.)

*Gay Comics* available in local bookstores or from Gay Comics, 395 Ninth St., San Francisco, CA 94103.



Scott no. 2764a

# Imagine My Surprise:

## Michigan Womyn's Music Festival 20th Anniversary Postmark

by Joanne Schroeder

Lines from a famous Holly Near song ran through my mind when I read the Postmark Pursuit column in *Linn's Stamp News*. It listed that the mother of all festivals (at least in the Midwest), the Michigan Womyn's (sic) Music Festival, was celebrating their twentieth anniversary with a festival postmark.

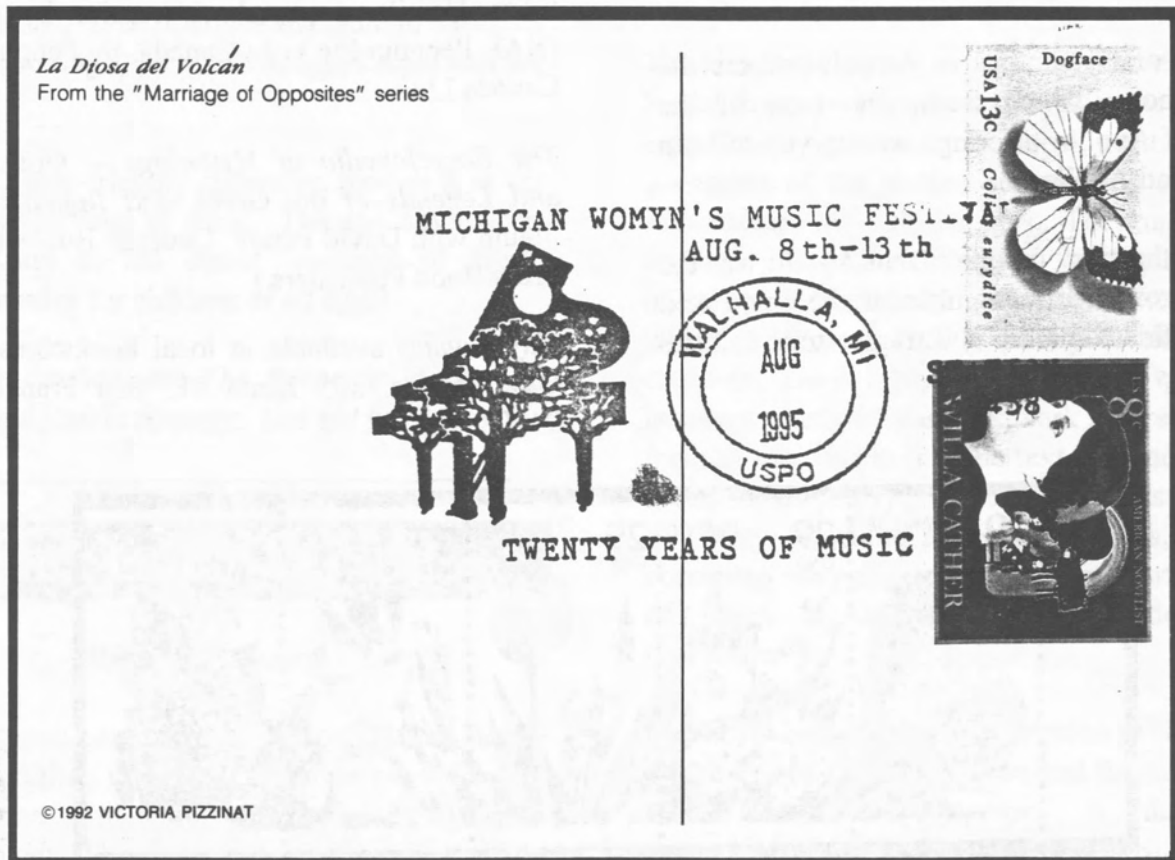
The annual festival ran from August 8 - 13, 1995, on "the land" near Hart, Michigan. It was attended by over 8,000 womyn (sic) who came from almost every state and many foreign countries. Since 1995 was a special year, the festival included a sky diving demonstration and a Saturday night fireworks display in addition to the usual menu of workshops, concerts, parades, crafts, dancing and celebration.

Womyn (sic) have been making this journey with their tents, coolers, RVs, junk food, drums and

journals, along with hope, excitement and anticipation for two decades. From the mandatory work shifts to the sloppy Josephines to the port-o-Janes, each festival has been as varied as the womyn (sic) who attended it.

Performers included Girls in the Nose, the Topp Twins, Linda Tillery and Ubaka Hill. Workshops covered such topics as stilt-walking, flag football, sacred belly dance, celebrating the crone, health issues and the Internet. The crafts area, always a highlight, had been expanded to include books, tapes, gowns, drums, oil and the usual tee shirts and "festie-wear."

At the general store, I found a variety of Michigan postcards. I purchased several, unaware that there was a special postmark. Upon arriving home, and opening the latest edition of *Linn's*, I found the festival postmark offer. It includes the name and dates of the festival, the moon, stars and a piano. Considering there are so few lesbian postmarks, I chuckled to myself and wanted to stand up and shout, "IT'S ABOUT TIME!" Imagine my surprise indeed.



# The Disney Connection

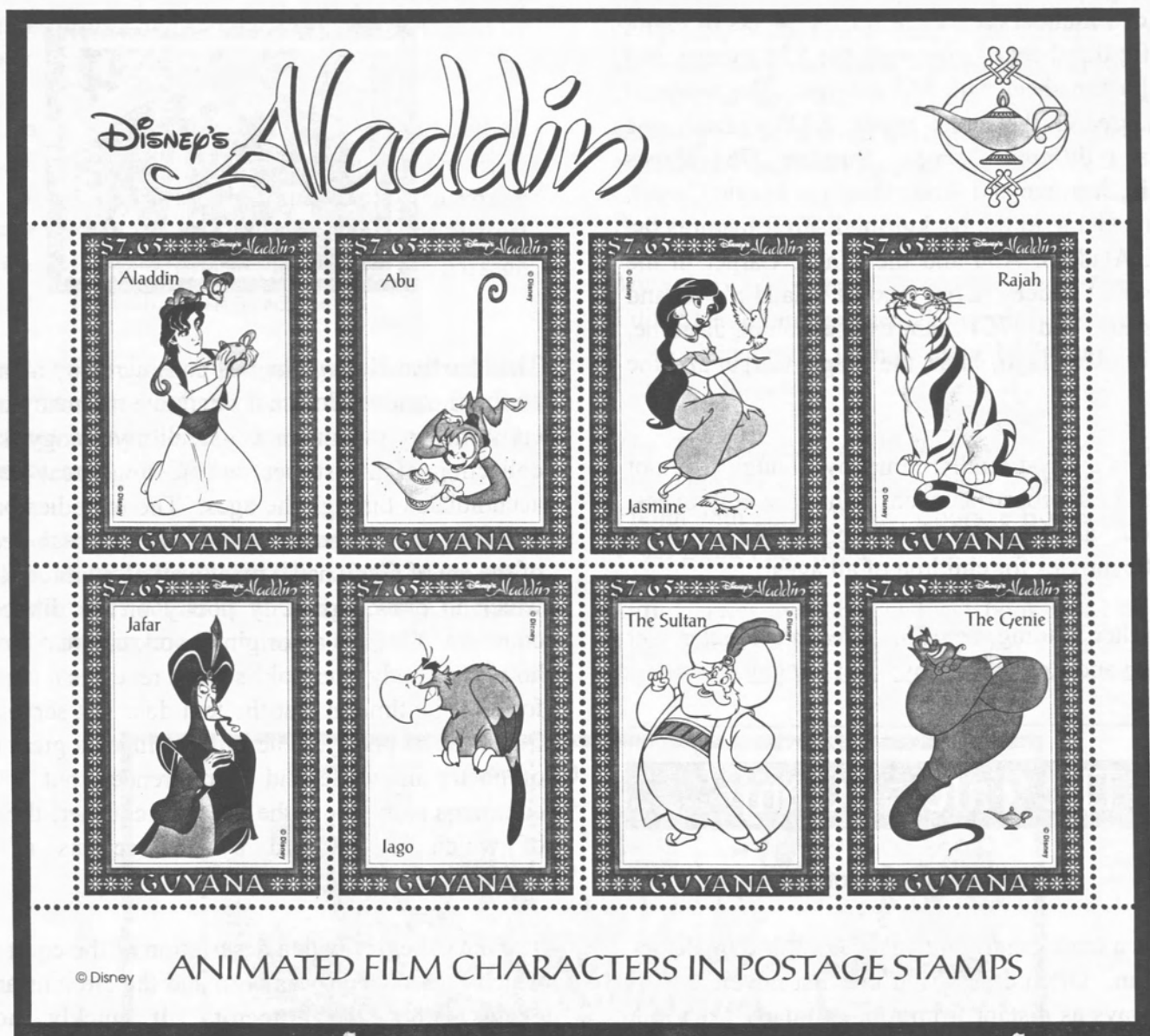
## Part II: Aladdin

*Aladdin* is an animated version of *Arabian Nights*. It features Aladdin, who has fallen in love with Princess Jasmine. However, the Sultan's right-hand man, Jafar, does everything to keep them apart. Jafar is the creation of a supervising animator who happens to be gay: Andreas Deja.

Andreas Deja grew up in a small town just north of the German city, Düsseldorf. When he was 12 years old, he wrote to Disney to inquire about working for them. Unfortunately, he was told no. About ten years later, Deja again approached Disney for employment. This time, he was hired.

Deja also created several other villains. One was Gaston in *Beauty and the Beast*. He was asked to

Howard Ashman's work didn't end with his first two award-winning, animated movies, *The Little Mermaid* and *Beauty and the Beast*. Before his death, he had written several songs with Alan Menken for Disney's next animated feature, *Aladdin*. After Ashman's death, Tim Rice was brought in to finish work with Menken on the movie. (Tim Rice had previously worked with Andrew Lloyd Weber on numerous Broadway musicals.)



Scott No. 2758

GLHSC ★ 7 ★ JUNE 1996

create the polar opposite of the Beast. He created a well-built, handsome villain. He created Scar, who appeared in the movie which followed *Aladdin*, *The Lion King*.

*The Lion King* had another gay connection besides DeJa. Elton John wrote and performed the theme song from the movie. It has won several awards.

Guyana issued two sheets of nine stamps, one sheet of eight stamps and four souvenir sheets on December 20, 1993. The two sheets of nine and all of the souvenir sheets depict actual scenes from *Aladdin*. The sheet of eight stamps features each of the main characters from the movie on a white background.

The Scott numbers are 2758 for the sheets of eight, 2759 for the sheet of nine with the \$50 stamps, and 2760 for the sheet with \$65 stamps. The souvenir sheets are all the same value, \$325. Each one depicts a different scene. Number 2761 shows Aladdin, Jasmine and Abu riding the Magic Carpet, with the Genie in the background, 2762 features the Genie, Aladdin, Abu and the Magic Carpet in the Cave of Wonders, 2763 shows Aladdin's Grand Procession, and 2764 features the Sultan, Jasmine, Aladdin, Abu, Iago, Jafar, the Magic Carpet and the Genie.

Disney is a gay-friendly company, though it is not generally advertised as such. The gay employees, both out and in the closet, continue to create fantastic movies for children of all ages!

For further reading, see *The Advocate* articles [Cel Division](#) and [Ren & Stempy: Not not gay](#).

## The Tale of Genji

by Randy Johnson

*Genji* is a tenth-century novel of court life in Heian-era Japan. Often considered the first novel, it is in many ways as distant from modern, daily existence as one can get. The world it describes, and even the

language of the original text, are not familiar to people of present-day Japan, much less to westerners. Yet, it is more than a hieroglyphic text about the rituals performed by ancient aristocrats. Its freshness lies in the timeless nature of romance. We can readily identify with the title character's many affairs and the consequences to himself and his armours. Author Murasaki Shikibu often sounds like a feminist in describing Genji's many flaws and peccadilloes; she takes no prisoners. The humor in watching the prince behave in the most grievous manner while ascribing to himself the most delicate of sensibilities is as fresh today as it was when the tale was circulating among the court. The combination of its humorous familiarity and its view of a rarefied existence make it of great interest to modern readers.



Scott no. 814

The idea that *Tale of Genji* is considered by many to be the first novel does not denigrate the many other early literary monuments. Greek mythology is the collection of the stories surrounding great heroes accumulated through the ages. The tragedies based on those stories are timeless. The Japanese people of the era of *Genji* had a great deal of literature from which to draw, primarily poetry or the diaries of courtiers. *Genji* is an original work of great length, however. Lady Murasaki's work reverses a popular form of the time in that the text does not serve as a frame for its poetry. The *Tale* includes a great deal of poetry in whole and in references, but it is a continuous story about the life of a courtier, the plot of which is unfolded by the actions of the characters.

The novel begins with a description of the court into which Prince Genji was born and the circumstances of his father, the Emperor. It quickly moves through his childhood and is dominated by his many



romances and marriages. His youthful indiscretions result in a temporary exile, a terrible fate in a world where family and court connections were intimately entwined with one's ability to prosper. His return is hastened by the qualities which benefit him throughout his life: His amazing talents in the occupations of a courtier (poetry, dance, literature, painting and calligraphy) and his remarkable beauty. His high position in an aristocratic society serves his purposes as well. His choices or romantic partners are often inappropriate and the methods he employs in gaining his desires are often extreme. His standing as a prince in a man's world give him a great deal of leeway, even in a world as closely knit as the Heian court. The story continues past his death to contrast the lives of his sons with his own unparalleled success.

The importance of beauty to the society of the court is an important component of the book. Murasaki takes great pains to describe the splendor and elegance of the Floating World:

"...The voices of the ministrants who were now chanting the Litany of Atonement came floating on the gusty mountain wind. 'Startled from my dream by a wandering gust of the mountain gale, I heard the waterfall, and at the beauty of its music wept.' So Genji greeted the priest; and he replied with the poem..."<sup>1</sup>

As the first novel, it is all the more remarkable that it contains a brief scene of gay love. At the end of chapter 2 and the beginning of chapter 3, Genji uses a young page as a messenger between himself and a princess whom he is wooing. When the girl rebuffs him for the night, he makes do with the page. Murasaki treats this incident matter-of-factly, ending the scene stating that Genji forgets to make the usual parting speeches exchanged between lovers at dawn: Her comment is that he has forgotten the appropriate gesture. The scene is brief, but it fulfills the many hints of male intimacy suggested throughout the book. Genji is described as "The Shining One" because of his beauty and great talents; his beauty is not lost on his male companions. They occasionally remark that they

wish he was a girl because of the fineness of his features and his dress.

*Genji* is an important part of Japanese culture. It has inspired works of art to fill anthologies, so it is not surprising that the *Tale* is represented on Japanese stamps. Scenes from chapter 44, "Takekawa," and chapter 49, "Yadorigi" are portrayed on Scott nos. 1284, 1994 and 1995.

Murasaki's work is a remarkable achievement, offering a view into a world that has disappeared into the mists long ago. It reminds us of the humanity of a people who are as distant as any we might imagine. Its treatment of homoeroticism shows the world attitudes toward gay and lesbian people have not been monolithic and unchanging. It is a great work of interest to a broad audience.

---

<sup>1</sup> Page 90

---

## Gay and Lesbian Update

The Queens Lesbian and Gay Pride Committee used their third cancel on June 2, 1996. It was used in conjunction with the annual Gay and Lesbian pride celebration held in the Jackson Heights section of the New York borough of Queens.

**QUEENS  
LESBIAN  
& GAY  
PRIDE  
STATION**



**Pride Without Borders**

**Sunday, June 2, 1996 Jackson Heights, N.Y. 11372**

Requests for copies must be postmarked no later than July 2, 1996. The address is:

Pictorial Cancellations  
Queens Lesbian & Gay Pride Station  
PO Box 9998  
Flushing NY 11351-9998

Dag Hammarskjöld catalog available on-line! A catalog of all Hammarskjöld issues complete with cross references to both Scott and Michel catalogs with full philatelic information and color illustrations and isolated overprints is available on the World Wide Web section of the Internet. If you would like to visit the page, the address is:

<http://www.netxs.com/people/cmatlack/dag/dag.htm>

There is a ZIPed file for downloading if you would like to use your browser off-line. If anyone has information to fill in some of the blanks, updates are always cheerfully accepted.

Postally, Chuck can be reached at:

Chuck Matlack  
68 Lavender Lane  
Levittown PA 19054-3910  
USA

λ λ λ λ λ

### The Freddie Mercury Stamp Collection Goes To Canada

The late Freddie Mercury childhood stamp collection was invited to CAPEX '96, as one of many star attractions for this year's world philatelic exhibition to be held in Toronto, Canada from June 8 - 16, 1996.

Derrick Page, who looks after the collection at the National Postal Museum (London, England), will be personally taking the album to CAPEX '96, and presenting a live presentation of Mercury's childhood stamp collection over the nine days to visitors to the exhibition.

Ed. note - This news release was received after that previous journal had been mailed. For those members that made it to CAPEX '96, if you'd like to share your experiences with GLHSC members, write me.

λ λ λ λ λ

Ed Centeno has designed a cachet to be used in conjunction with any Gay and Lesbian cancellations used this year. Copies of the Queens cancel can be obtained from him for \$1.50. His address is:

Ed Centeno  
PO Box 230940  
Hartford CT 06123-0940  
USA



λ λ λ λ λ

The first day of issue for the James Dean commemorative stamp will be June 24 at the Warner Brothers Studios in Hollywood, California.

The James Dean stamp has been awarded a gold medal by the Society of Illustrators. It was chosen from more than 7,000 entries. The stamp was designed by Michael Deas.

λ λ λ λ λ

Argentina issued a miniature sheet of six stamps for the motion picture centennial on December 2, 1995. One of the stamps honors the film *The Battleship Potemkin* by Sergei Eisenstein. Scott no. 1909a.

λ λ λ λ λ

The Congo Republic issued a set of four stamps plus a souvenir sheet for the 18th world Scout Jamboree held in the Netherlands. The issue date was February 6, 1996. Lord Baden-Powell is featured on Scott no. 1087.

λ λ λ λ λ

Cuba issued a set of five stamps on January 30, 1996 featuring scientists. Leonardo da Vinci is shown on the 10c value stamp.

Remember that there is an embargo on Cuban stamps.

λ λ λ λ λ

Dominica issued three stamps and a souvenir sheet of Classic Western Art on December 27, 1995. The paintings featured are by Raphael. *Agony in the Garden*, *Pope Leo with Nephews* and *Bindo Altoviti* are featured on Scott nos. 1823-25. The souvenir sheet, Scott no. 1826, features a detail of the portrait of *Leo X with Cardinals Giulio de' Medici and Luigi del Rossi*.

λ λ λ λ λ

Gambia also issued stamps honoring artists on January 29, 1996. The four sheets of eight and four souvenir sheets of one show details or entire paintings from the Metropolitan Museum of Art in New York. Scott no. 1720b shows *Saints Peter, Martha, Mary and Leonard* by Correggio, Italian artist. Most of Correggio's paintings are noted for the exquisite beauty of their male nudes and have been admired by gays for centuries. However, what is known of the artist does not lead to a confirmation as to whether he was gay or not.

Delacroix is represented on three stamps on one of the sheets: *The Abduction of Rebecca* (1719f), *Daughter, Abraham-Ben-Chimol* (1719g) and *Christ on Lake of Gennesaret* (1719h).

λ λ λ λ λ

Kenya issued 24 stamps (two sheets of nine, one sheet of six) and two souvenir sheets on January 5, 1996 to commemorate the 1996 Summer Olympics

to be held in Atlanta, Georgia. Greg Louganis is featured on the gold medalists sheet. Scott no. 667a.

See page 3 for sheet of stamps.

λ λ λ λ λ

The Maldives issued six souvenir sheets on December 28, 1995. They were issued for the centennial of the establishment of the Nobel Prize Fund. Dag Hammarskjöld is featured on Scott no. 2115a.

λ λ λ λ λ

Mali issued three sheets of six stamps plus three souvenir sheets for the motion picture centennial on December 8, 1995. The first sheet features actors and directors. Scott no. 706a features Marlene Dietrich\* and Josef Von Sternberg. 706b has Jean Harlow and George Cukor\*. The second sheet features films. Scott no. 707c features Liza Minelli and Joel Gray in *Cabaret*. There was a gay sub-plot in the movie. Scott no. 707f features John Travolta in *Saturday Night Fever*. There have been persistent rumors and interviews with a few men who claim to have had an affair with Travolta. He is also a member of the Church of Scientology which happens to be a "safe" haven for gays and lesbians in the closet.

\* Gay, lesbian or bisexual.

λ λ λ λ λ

Nicaragua issued a sheet of 12 stamps sometime in 1995. These 12 stamps honor several 20th Century writers. Marcel Proust (1871-1922) is on Scott no. 2148e, T.S. Eliot (1888-1965) is on 2148j, and Federico Lorca (1898-1936) is on 2148l.

Nicaragua also honored famous women on March 8, 1996. Eleanor Roosevelt is on Scott no. 2164f.

λ λ λ λ λ

Peru issued a pair of stamps on November 9, 1995 to honor scouting. Lord Baden-Powell is featured on Scott no. 1125b.

λ λ λ λ λ

Poland issued a stamp on October 1, 1995 for the 13th International Chopin Piano Festival. The stamp depicts the polonaise score.

λ λ λ λ λ

Sierra Leone issued four souvenir sheets on December 29, 1995 for the centennial of the establishment of the Nobel Prize Fund. Selma Lagerlöf is featured on Scott no. 1844d and Dag Hammarskjöld is featured on Scott no. 1845d.

Sierra Leone also issued two sheets of nine and two souvenir sheets for the motion picture centennial on February 26, 1996. Marlene Dietrich is featured on Scott no. 1866h.

λ λ λ λ λ

St. Vincent issued several stamps on February 1, 1996. These stamps features paintings from the Metropolitan Museum of Art in New York. *The Last Communion* by Botticelli is on Scott no. 2261b and *The Musicians* by Caravaggio is on Scott no. 2261c.

## AIDS Update

Macedonia issued postal tax stamps on December 1, 1994 for the Red Cross Fund. There was a block of four, Scott no. RA59a. RA60 is imperf. The country name and value is omitted from the vignette on RA60. It also exists with a perf vignette. These stamps were obligatory on mail December 1-8, 1994. (These stamps were first listed in the Summer 1995 issue of LPJ.)

λ λ λ λ λ

South Africa's 1996 stamp issues includes a booklet of AIDS awareness stamps. It was scheduled to be released in April. Any information out there?

λ λ λ λ λ

The Canadian AIDS stamp was issued on May 8, 1996 in panes of 20 stamps. Gus Tsetsekas was the designer. The stamp features the oil painting *One World, One Hope* by Joe average.

To those members who responded to Blair Henshaw's offer in the last journal: He had major surgery in late April or early May. There probably will be a delay in his shipping out the covers and stamps.



λ λ λ λ λ

An unusual cancel from Romania. It features a condom on an arrow piercing the word SIDA. The date on the cancel is April 7, 1986.



λ λ λ λ λ

Recent Italian AIDS cancels.

